

Todorka

(Serbia)

Todorka is from N.E. Serbia.

Pronunciation:

Cassette: "Serbian Folk Dances" SS-3 Side A/2 1988.

3/4 meter

Formation: Mixed lines, hands down or belts. Symmetrical pattern.

Meas

Pattern

PART I.

- 1 Facing ctr, step on R (ct 1); swing L (cts 2-3).
- 2 Step on L (ct 1); swing R (cts 2-3).
- 3 Reaching step on R to R (ct 1); close and step on L (cts 2-3).
- 4 Step on R (ct 1); swing L (cts 2-3).
- 5-8 Repeat with opp ftwk and direction.

PART II.

- 1 Facing ctr, step on R (ct 1); step on L behind, bending knee (cts 2-3).
- 2 Step on R (ct 1); step on L in front, bending knee (cts 2-3).
- 3 Repeat meas 1.
- 4 Step on R (ct 1); swing L (cts 2-3).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

PART III. Facing ctr, small steps with "up" feeling.

- 1 Tiny leap on R (ct 1); cross and step on L behind (cts 2-3).
- 2 Tiny leap on R (ct 1); cross and step on L in front (cts 2-3).
- 3-4 Repeat meas 1-2.
- 5-6 Repeat meas 1-2.
- 7 Repeat meas 1.
- 8 Tiny leap on R (ct 1); lift L in front while hopping on R (ct 2).
- 9-16 Repeat meas 1-16 with opp ftwk and direction.

Presented by Slobodan Slović